

1994

President's Committee (1994): Memorandum 01

Ellin Nolan

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MEMO

TO: David Evans
Margaret Smith

FROM: Ellin Nolan 289-3960

RE: Arts and Education Conference Agreement

DATE: August 12, 1994

*Alkenest
Mudryh in the
Fishes of the
24th*

Attached is a summary of the points of disagreement between the Arts and Education provisions contained in S. 1513 and H.R. 6. As you may remember, at the request of Very Special Arts, the Senate incorporated several changes in the legislation prior to the full committee mark-up. I am writing to you at this time to state Very Special Arts strong support for the Senate version of Arts and Education and to ask for your help during the conference on this legislation.

During House consideration of H.R. 6 I met with staff and forwarded to them our requested changes. In particular, Congressman Engel offered supported for the provisions but said he was unable to be their champion because of his work on the Community Arts Partnership bill. Tom Kelly of Congressman Kildee's staff told me on several occasions that the provisions would be included in H.R. 6 but somehow it never came to pass. In meetings with staff, (Chris Gilbert, Sherry Kaiman, Diane Stark, Sara Davis) questions were raised about the insertions of the name "Very Special Arts" in several places but no real objections were raised. In most instances I was referred to Engel's staff and Tom Kelly.

20/85

The most important items for Very Special Arts are the appropriations language and a rewrite of the description of Very Special Arts programs to clarify the importance of mainstream settings. With authorization for the Community Arts Partnership, a new initiative which we support, it is clear that pressure for funding other arts organizations will increase in the future. In the Senate bill a hold harmless at the FY 1994 funding level was included for Very Special Arts and the John F. Kennedy Center programs. We are asking that this hold harmless clause be retained in the final conference agreement. Thanks for your help and please let me know

if you need more information.

**COMPARISON OF SENATE & HOUSE VERSIONS - ESEA
ARTS IN EDUCATION**

SENATE

**Title VIII - Programs of
National Significance**

Part A - Arts in Education

Eligible Recipients

Secretary of Education can
give grants to or enter
into contracts or
cooperative agreements with

state educational agencies

local educational agencies

institutions of higher
learning

museums and other cultural
institutions

other public and private
agencies, institutions and
organizations

Authorized Activities

research on arts education

development & dissemination
of info about model arts
programs

development of model arts
educational assessments
based on high standards

development & implementation
of curriculum frameworks
for arts educ.

HOUSE

**Title III - Expanding
Opportunities to Learn**

Part D - Arts in Education

Eligible Recipients

Secretary of Education can
give grants to or enter
into contracts or
cooperative agreements with

state educational agencies

local educational agencies

institutions of higher
education

other public and private
agencies, institutions,
and organizations

Authorized Activities

research on arts education

development & dissemination
of info about model arts
programs

development of model arts
educational assessments
based on high standards

development & implement.
of curriculum frameworks
for arts educ.

development of model
preservice & inservice
professional development
programs for arts
educators & other
instructional staff

supporting collaborative
activities with other
Federal agencies or
institutions involved in
arts educ. - such as:

NEA

Institute for Museum
Services

Kennedy Center

VSA

National Gallery of Art

supporting model projects
& programs in the
performing arts through
the Kennedy Center

supporting model projects
& programs developed by
VSA which assure the
participation in mainstream
settings in arts & educ.
programs of persons of all
ages with disabilities

supporting model projects
& programs to integrate
arts educ. into the
regular elem. & sec.
school curriculum

and other activities
that further the
purposes of this part

development of model
preservice & inservice
professional development
programs for arts
educators & other
instructional staff

supporting collaborative
activities with other
Federal agencies or
institutions involved in
arts educ. - such as:

NEA

Institute for Museum
Services

Kennedy Center

National Gallery of Art

supporting model projects
& programs in the
performing arts through
the Kennedy Center

supporting model projects
through arrangements with
VSA

supporting model projects
& programs to integrate
arts educ. into the
regular elem. & sec.
school curriculum

and other activities
that further the
purposes of this part

Coordination

Recipients of funds
coordinate, to extent
possible with:

public & private
cultural agencies

institutions and
organizations
including museums,
arts educ. associations
libraries & theaters

Special Rule: Sec.
shall coordinate with

NEA

Institute of Museum
Services

Kennedy Center

VSA

Nat'l. Gallery of Art

Authorization

\$11 million for FY 95
Sums necessary for 4
succeeding fiscal years

Special Rule: If amount
is \$9 million or less -
money can only be used for
Kennedy Center and VSA

Coordination

Recipients of funds
coordinate, to extent
possible with:

public & private
cultural agencies

institutions and
organizations
including museums,
arts educ. associations
libraries & theaters

Sec. shall coordinate
with

NEA

Institute of Museum
Services

Kennedy Center

Nat'l. Gallery of Art

Authorization

\$11 million for FY 95
Sums necessary for FY
96, 97, 98, 99